

PORTFOLIO

PIANO REDUCTION

Below are a few pages from an Opera of which I have realized the piano reduction and extracted the orchestral parts.

The piano score needed to incorporate instrumental effects given its central role in the score. So I devised a way that did not conceal the idiomatic acoustic properties of the original instruments behind the sound of the piano and at the same time did not omit their presence; by embedding the passages that employed idiomatic techniques, I was able to maintain the original notation.

Andrea Cavallari
Der Antichrist
2021

Fl/AltoFl, Cl/BassCl, Perc,
Timp, Str(1.1.1.1.), 2S, A,
2Bar, Speaker

COMPLEX SCORE

VI. **104** 8 x spielen $\frac{4}{8}$
ppp
JT pizz arco JT MV AT
p mf pp p mp f

C. **67** (1.x)

SAMPLE: Synth A [mono gliss] **100** 8 x spielen $\frac{4}{8}$

SAMPLE: Synth B [poly]

SAMPLE: Synth C [Pad]

SAMPLE: Synth E [Saw mono]

attacca:

VI. **68** (1.x) **69** (1.x) **70** (1.x) $\frac{4}{8}$
p mp pp p mp mf p mp pp p mp pp p
JT pizz arco JT pizz arco JT pizz arco JT pizz arco JT pizz
5 x spielen 3 x spielen 24 x spielen

Cont. **68** (1.x) **69** (1.x) **70** (1.x)

13 $\frac{3}{4}$ $\text{♩} = 36$

Fl. *mp* *p* *mf*

B. Cl. *mf* *mf* *pp*

E. Git. *mf* *p* *mf* *pp*

Cb. *ff* *pp* *sf* *p* *mf*

Perc. *ff* *ff* *f* *f*

Pno. *ff* *mf* *p* *mp* *pp*

Vibraphone belt

Metal plate arco

hit the string with a ball

air ord air ord air

arco m.vib. pizz.

sim.

Fragments of the Ballet "Desdemona"

for orchestra

No. 1

ca. 120

sul pont.

Anatolijus Šenderovas

(2005-17)

INSTRUMENTAL PARTS

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *sf* (sforzando) at the beginning and end of the first phrase. Performance instruction: *sul pont.* (sul ponticello).

Musical notation for measures 7-11. Treble clef, key signature of one sharp. Time signatures: 3/4, 4/4, 2/4, 4/4. Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano). Performance instruction: *sul pont.* (sul ponticello). Includes sixteenth-note patterns and slurs.

Musical notation for measures 12-15. Treble clef, key signature of one sharp. Time signatures: 4/4, 3/4, 4/4, 4/4. Dynamics: *pp* (pianissimo), *f* (forte). Performance instruction: *sul pont.* (sul ponticello). Includes triplet markings and slurs.

Musical notation for measures 16-19. Treble clef, key signature of one sharp. Time signatures: 4/4, 2/4, 3/4, 4/4. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte). Performance instruction: *sul pont.* (sul ponticello). Includes triplet markings and slurs.

Musical notation for measures 20-24. Treble clef, key signature of one sharp. Time signatures: 3/4, 4/4, 4/4, 4/4. Dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo). Performance instruction: *sul pont.* (sul ponticello). Includes *8va* (ottava) markings and a section labeled *senza misura (ca. 4-6" attacca)*.

No. 1a
senza misura
Cadenza
con irae

scordatura:

29 col legno

34 senza scordatura
pizz. col legno

46 col legno spicc. pizz.

52 arco poco a poco molto rall.

No. 2 Adagio
ca. 88

molto rall. ♩ = 54 rall 1. solo ad lib. (poco allarg.) (rall.) ♩ = 50

65

No. 2

♩ = 55

p

2

mp

4

mf *pp*

PIANO SOLO

No. 3

Allegretto ♩ = 100

mp 8^{va}

MUSIC EXAMPLES

A1

A3

Gos-to - sa quen - ti - nha, ta-pi-o - ca mu-stu - rí - bo

A4

do - bo - dó-da Bahi - a

A6

A9

o - a - ui - o i - o

B1

uncushcul - ta Bahi - a

B2

o pre-gão abre o di - a

15